

# Music Supervision The Complete Guide To Selecting Music For Movies Tv Games New Media 2 By Ramsay Adams David Hnatiuk David Weiss

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"L'autore **Ramsay Adams** has extensive experience in branding the look and sound of television, print and new media, from TV shows, film, web design and advertising. At Fox News Channel he was a graphic designer, 3D animator, eventually taking the role of Music Director for all programming. Prior to his television experience, Adams worked as a music manager with an A-list clientele that included Richie Sambora and The Trans-Siberian Orchestra. He has worked with James Taylor and Leonardo DiCaprio on environmental campaigns and helped DiCaprio on the Millennium Earth Day celebration. Adams founded Catskill Mountainkeeper in 2006, and in 2014 he became the Executive Director of Water Defense, a nonprofit founded by Mark Ruffalo. In 2015, he executive produced the award winning documentary "Catskill Park" featuring Robert F. Kennedy Jr., Theodore Roosevelt IV, Debra Winger and James Prosek and he continues to work on film and tv projects that further the betterment of humankind.**Dave Hnatiuk** is an experienced music for media composer/producer, music supervisor, sound engineer, and voice over artist/producer. He is a former staff music supervisor at ABC Disney as well as music director and founder of the music department at the #1 rated Fox News Channel. He is currently a freelance consultant for Viacom where he performs a multitude of services including Music Supervision, voice over performance and production, original composition, and sound engineering. He is also the official voice of MTV Live (formerly known as Palladia). As one of the three current and founding members of the first ever in-house original music production entity at Viacom, Dave and his EarShock co-writers composed the main theme songs for MTV's "The Challenge: Rivals 3" in 2016 and MTV's upcoming 2017 reality series "90's House", as well as the original score for several network promotional campaigns, and recently finished working with Vanessa Williams on a cover of 50 Cent's P.I.M.P for her upcoming new VH1 series "Daytime Divas". His music supervision work has been featured in several features and documentaries for Sony Classix, New Line Cinema, Weinstein Company among others.**David Weiss** is the founder of DLB Media, which guides content strategy for a wide range of verticals including content creation, post production,

VR, fixed wireless, and music technology. DLB Media has provided its expertise to multi-million dollar corporations as well as solo operators. He is also Founder/Editor of Sonic Scoop, the leading online news source reporting on the NYC and LA-area music, sound and recording industries. An internationally published journalist, Weiss has been covering audio production for Audio Media and Mix magazine since 1999. His work has appeared regularly in publications such as Drum!, Time Out New York, Remix and numerous other print outlets on music and technology."

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